

fringe

PRESS RELEASE

Megan Gogerty (Iowa, USA) **Lady Macbeth and Her Pal, Megan**



In a sharply relevant and refreshingly irreverent solo show, Megan Gogerty lays out what it's like to be a woman comedian. (Spoiler: it's murder.)

When comedian Megan Gogerty is informed that she can't play Lady Macbeth – because Lady Macbeth is a tragic figure of powerful darkness, and Megan is the human equivalent of a golden retriever – she sets out to prove them all wrong, only to discover that not only must she reevaluate her preconceptions of Lady Macbeth, she must reconsider herself as both a woman and as a standup comedian. Ultimately, the witching Weird Sisters surface as a model for rebellious woman and sisterhood.

Directed by **Saffron Henke**, and mixing incisive social analysis and humorous confession, **Lady Macbeth and Her Pal, Megan** argues winningly for female empowerment and communal resistance. As millions march and mobilize against the new American administration's attempts to roll back women's rights, this gutsy and galvanizing show is a must-see for all, promising to serve up jokes, witty lit crit and feminist primer in one insightful and wickedly funny show.

Megan Gogerty is a comedian and playwright based in Iowa City, Iowa, USA, where she teaches playwriting at the University of Iowa Playwrights Workshop. Gogerty's work, which has been produced all over the world, includes *Hillary Clinton Got Me Pregnant* (listed in the Atlanta Journal-Constitution's annual Top Ten Best Plays), *Love Jerry* (winner of three Talkin' Broadway citations and four New York Musical Theatre Festival Excellence Awards), *Housebroken*, and *Save Me, Dolly Parton* (named a Best Play in Atlanta by Creative Loafing).

'Lady Macbeth and Her Pal, Megan is chock full of jokes...Hiding behind the innocent mask of 'comic monologist,' however, Gogerty is armed to the teeth, hurtling razor blades of sharp insight at a variety of targets: the patriarchy, the entertainment industry and the ingrained hypocrisy that leads us to treat an ambitious man as a strong, crusading hero and an ambitious women as cruel, conniving and shrill.' Little Village

Lady Macbeth and Her Pal, Megan was voted Audience Pick of the Fringe at the Cincinnati Fringe Festival.

'Sassy, saucy, and often hilarious one-person show...' *Cincinnati Enquirer*

'Always entertaining and masterful storyteller.' CityBeat (Cincinnati)

Listings Information

Venue	C, Adam House, Chambers Street, EH1 1HR, venue 34
Dates	2-28 Aug (not 15)
Time	19:45 (1h00)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/lady-macbeth-and-her-pal-megan
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Chris Hislop at Megan Gogerty on 07711 033 205 / chris.hislop@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234

email press@cvenues.com
www.Cvenues.com

C venues

C venue 34
ADAM HOUSE
CHAMBERS STREET
0845 260 1234
www.CtheFestival.com
The Edinburgh Festival
fringe